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March 5th, 2020 - in this eagerly anticipated book Boris Gasparov gazes through the lens of music to find an unusual perspective on Russian cultural and literary history. He discusses six major works of Russian music from the nineteenth and twentieth centuries, showing the interplay of musical texts with their literary and historical sources within the ideological and cultural contexts of their times.

'Systematic Musicology

May 4th, 2020 - Systematic musicology is an umbrella term used mainly in Central Europe for several subdisciplines and paradigms of musicology. Systematic musicology has traditionally been conceived as an interdisciplinary science whose aim it is to explore the foundations of music from different points of view such as acoustics, physiology, psychology, anthropology, music theory, sociology, and others. Systematische Musikwissenschaft

April 19th, 2020 - Die Gesellschaft für Musikforschung (GFM) is the association of German-speaking musicologists. It offers a platform for the discussion of questions in music history, music ethnology, and systematic musicology. Currently, it has around 1,600 members in Germany and abroad.

'Musikwissenschaft studieren

April 26th, 2020 - Musikwissenschaft studieren by Kordula Knaus (9783831641406) available at Book Depository with free delivery worldwide. We use cookies to give you the best possible experience. Systematische Musikwissenschaft und Ethnomusikologie mit einem Schwerpunkt auf den neuen Informationstechnologien.

Fryderyk Chopin Information Centre

May 3rd, 2020 - The Book of the First International Musicological Congress Devoted to the Works of F. Chopin (16-22 II 1960) under the editorship of Lissa Zofia. Published by Polish Scientific Publishers PWN. It contains 29 portraits and musical notations.

Für Ernst Lichtenhahn: Communicating Music

April 23rd, 2020 - Extract by Peter Wettstein. Summary: Text and music complement each other in the lied genre with the combination of both elements. The concrete verbal manifestation and the irrational sound world pose a challenge to reveal the artwork.

Cognitive Musicology

May 14th, 2020 - For the German speaking area, Laske's conception of cognitive musicology has been advanced by Uwe Seifert in his book Systematische Musiktheorie und Kognitionswissenschaft zur Grundlegung der kognitiven Musikwissenschaft. It covers systematic music theory and cognitive science as the foundation of cognitive musicology and subsequent publications.

Cognitive Musicology Infogalactic The Planetary

May 21st, 2019 - For the German speaking area, Laske's conception of cognitive musicology has been advanced by Uwe Seifert in his book Systematische Musiktheorie und Kognitionswissenschaft zur Grundlegung der kognitiven Musikwissenschaft. It covers systematic music theory and cognitive science as the foundation of cognitive musicology and subsequent publications.
Helmut Staubmann
June 1st, 2020 - December 4th, Generalversammlung der österreichischen Gesellschaft für Soziologie in Wien


November 26-29: Lectures at Kobe University Japan on Changes of European Society and Culture and the Rolling Stones

Systematic Musicology at the Crossroads of Modern Music

May 17th, 2020 - Schneider A (Ed) Systematic and Parative Musicology Concepts, Methods, Findings, Hamburger Jahrbuch für Musikwissenschaft 24, Frankfurt am Main

Peter Lang, pp. 89-115, Marc Leman: Systematic Musicology at the Crossroads of Modern Music Research Abstract

Publikationen Institut für Systematische Musikwissenschaft

June 4th, 2020 - Publikationsliste des Instituts für Systematische Musikwissenschaft der Universität Hamburg, Metanavigation Universität UHH, GT Gwiss Fakultät, GT Fachbereich Kulturwissenschaften GT Systematische Musikwissenschaft GT Publikationen, Publikationen sortieren, Different Forms of Knowledge Book of End of
June 3rd, 2020 - part of the systematische musikwissenschaft book series symu abstract the traditional economic relations and structures of the recording and copyright industries may largely be bypassed through processes of disintermediation and musicians have much greater control over their own recorded works than is typically afforded by the mercial recording panies

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'PROF DR ROLF BADER INSTITUT FüR SYSTEMATISCHE
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